
SPENCER DAVIS
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SUMMARY

Accomplished designer and illustrator. Experienced with traditional animation, as well as working digitally on the Cintiq with Adobe Flash, Photoshop, and Illustrator.

WORK EXPERIENCE

DISNEY ANIMATION BURBANK, CA LAYOUT DESIGNER – <i>Milo Murphy’s Law</i>	2015-2018
SIX POINT HARNESS GLENDALE, CA LAYOUT DESIGNER – <i>Fresh Beat Band of Spies</i>	2014-2015
VISION SCENERY BURBANK, CA MODEL BUILDER – <i>Various Projects</i>	2012-2013
ROUGH DRAFT GLENDALE, CA LAYOUT DESIGN – <i>Napoleon Dynamite</i>	2011
CARTOON NETWORK BURBANK, CA LAYOUT DESIGNER – <i>Flapjack</i>	2010
NICKELODEON ANIMATION BURBANK, CA PROP DESIGNER – <i>Penguins of Madagascar</i>	2009
KD LEARNING BURBANK, CA DESIGNER/ENVIRONMENT BUILDER FOR KIDS’ VIRTUAL WORLD – <i>ZooKazoo.com</i>	2007-2008
FILM ROMAN NORTH HOLLYWOOD, CA BACKGROUND STORYBOARD ARTIST – <i>King of the Hill</i>	2006-2007
NICKELODEON ANIMATION BURBANK, CA LAYOUT SUPERVISOR – <i>Cat Scratch</i>	2005-2006
DISNEY ANIMATION BURBANK, CA LAYOUT DESIGNER – <i>Super Monkey Team Hyperforce Go</i>	2004
COMEDY CENTRAL GLENDALE, CA FREELANCE LAYOUT ARTIST – <i>Kid Notorious</i>	2003
FILM ROMAN NORTH HOLLYWOOD, CA LAYOUT ARTIST – <i>Freeforall; X-Men</i>	2003
CREATIVE CAPERS GLENDALE, CA CONCEPT DESIGN ARTIST – <i>Kelly Dream Club</i>	2003
RENEGADE ANIMATION BURBANK, CA FREELANCE LAYOUT ARTIST – <i>Captain Sturdy</i>	2003
NICKELODEON ANIMATION BURBANK, CA LAYOUT ARTIST – <i>Invador Zim</i>	2002
DIC ENTERTAINMENT BURBANK, CA LAYOUT ARTIST – <i>Various Projects</i>	2000

1990-1999 INFORMATION AVAILABLE UPON REQUEST

EDUCATION

Bachelor of Arts in Illustration- Graduated with Honors *Art Center College of Design, Pasadena, California*

W O R K E X P E R I E N C E

NICKELODEON ANIMATION BURBANK, CA	1998
LAYOUT ARTIST- <i>Angry Beavers</i>	
DONALD PENNINGTON'S INC. RESEDA, CA	1997
MODEL BUILDER SUPERVISOR- <i>Titanic (movie)</i>	
VIRTUAL WORLD ENTERTAINMENT. BURBANK, CA	1993-1995
ART DIRECTOR: DESIGN AND SUPERVISION OF SIGNAGE, INTERIOR DECORATION, MODEL CONSTRUCTION AND SCENIC PAINTING FOR EIGHT SITES THROUGHOUT THE U.S., CANADA, ENGLAND, AND AUSTRALIA.	
WILLARDSON'S & ASSOCIATES GLENDALE, CA	1994
INTERIOR CONCEPT DESIGN RENDERING – <i>sci-fi theme restaurant</i>	
CAM DE LEON ILLUSTRATION NORTH HOLLYWOOD, CA	1994
INTERIOR CONCEPT DESIGN RENDERING	
THE END HOLLYWOOD, CA	1993
CONCEPT DESIGN SKETCHES AND ART DIRECTION	
FRED STUHR ANIMATION PASADENA, CA	1993
PRODUCTION DESIGN AND MODEL MAKER – <i>Music Video</i>	
THE SEA DRAGON CARPENTERIA, CA	1993
CONCEPT DESIGN SKETCHES, FABRICATION & INSTALLATION – <i>3-D Sculpture</i>	
G. STUDIO SANTA ANA, CA	1993
CONCEPT DESIGN ARTIST & CONSTRUCTION – <i>Trade show exhibit & POP display</i>	
CANNOM CREATIONS VALENCIA, CA	1993
CONCEPT DESIGN SKETCHES – <i>Feature film</i>	
HANNA BARBERA BURBANK, CA	1992
ANIMATION LAYOUT ARTIST – <i>Animated Feature Film</i>	
J.C. LOGAN & ASSOCIATES NORTH HOLLYWOOD, CA	1992
CONCEPT DESIGN AND ILLUSTRATION– <i>Miniature Ceramic Collectibles</i>	
BRAD HOWE STUDIO LOS ANGELES, CA	1992
CONCEPT DESIGN SKETCHES & SCULPTOR- <i>Fine Art Sculpture</i>	
WARNER BROTHERS, L.C.A. BURBANK, CA	1991
LAYOUT & REPRODUCTION ART – <i>WB Merchandising Projects</i>	
STUDIO PRODUCTIONS HOLLYWOOD, CA	1991
ILLUSTRATION & STORY BOARDS – <i>Television Titles</i>	
NELSON DAVIS DESIGN GLENDALE, CA	1991
ILLUSTRATION & REPRODUCTION ART – <i>Marketing Folders</i>	
NEW HORIZONS FILMS, ROGER CORMAN, VENICE, CA	1990
PRODUCTION DESIGN AND MODEL MAKING	
FRANK FILMS BURBANK, CA	1990
ANIMATION LAYOUT & SCENIC DEVELOPMENT	
DESIGN SETTERS CO. BURBANK, CA	1990
SCENIC PAINTER, MODEL MAKER & SCULPTOR	